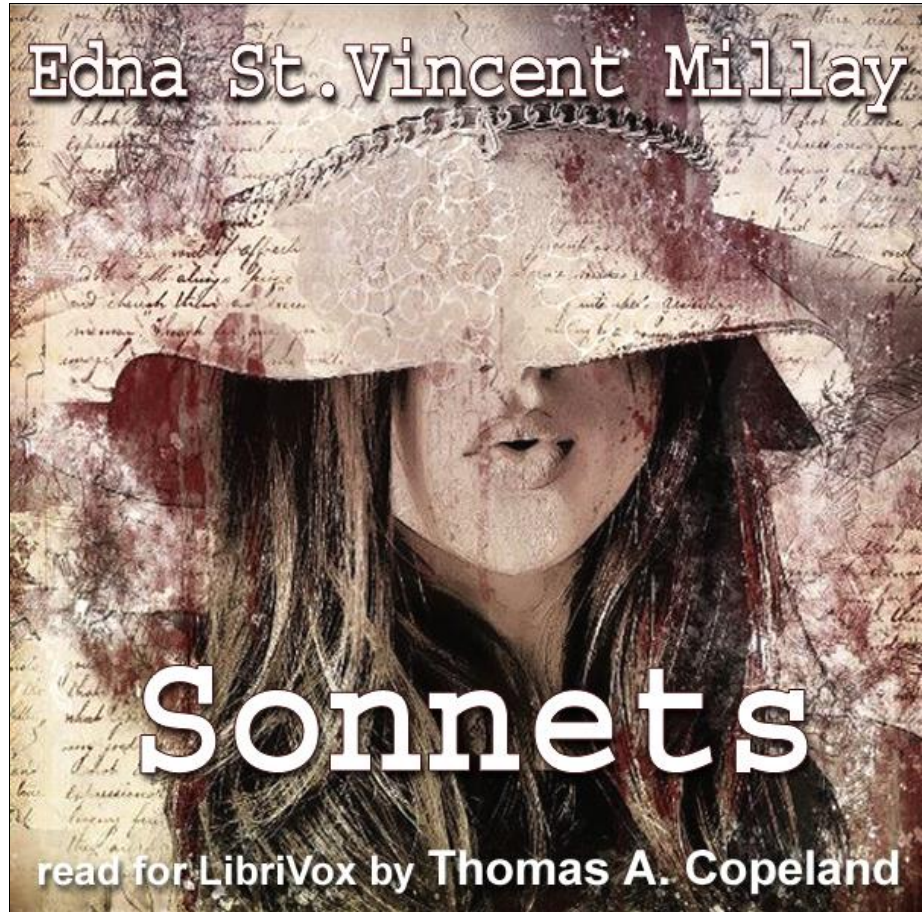


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Sonnets

[Edna St. Vincent Millay \(1892 - 1950\)](#)

It has been observed that within the narrow confines of a sonnet the mind can turn around but cannot take flight. Some of Millay's sonnets, though, resemble the narrow confines of a loaded pistol (with a silencer), at the end of which the reader feels propelled to a higher emotional plane. Nevertheless, the predominant mood is melancholy, regret for the brevity of life and especially for the death of her husband. Today's world can accept more readily than her own the feminism of her poetry and her casual but touching references to love outside of marriage.

Her handling of the sonnet form departs rarely but sometimes radically from tradition. (Summary by T. A. Copeland)

Genre(s): Single author, Sonnets

Language: English

Read by: Thomas A. Copeland

Book Coordinator: Thomas A. Copeland

Meta Coordinator: Rapunzelina

Proof Listener: Rapunzelina


Cover Design: Michele Fry

Run Time: 00:55:23

File Size: 26 MB

Catalog Date: 2023-09-08

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Sonnets Edna St. Vincent Millay	<h1>Sonnets</h1> <p><u>Edna St. Vincent Millay</u> (1892 - 1950)</p> <p>It has been observed that within the narrow confines of a sonnet the mind can turn around but cannot take flight. Some of Millay's sonnets, though, resemble the narrow confines of a loaded pistol (with a silencer), at the end of which the reader feels propelled to a higher emotional plane. Nevertheless, the predominant mood is melancholy, regret for the brevity of life and especially for the death of her husband. Today's world can accept more readily than her own the feminism of her poetry and her casual but touching references to love outside of marriage.</p> <p>Her handling of the sonnet form departs rarely but sometimes radically from tradition. (Summary by T. A. Copeland)</p> <p>Genre(s): Single author, Sonnets Language: English</p> <p>Read by: Thomas A. Copeland</p> <p>Book Coordinator: Thomas A. Copeland Meta Coordinator: Rapunzelina Proof Listener: Rapunzelina Cover Design: Michele Fry</p> <p>Run Time: 00:55:23 File Size: 26 MB Catalog Date: 2023-09-08</p> 	Sonnets Edna St. Vincent Millay
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You may download this 3-in-1 template [HERE](#)

Sonnets

[Edna St. Vincent Millay \(1892 - 1950\)](#)

Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

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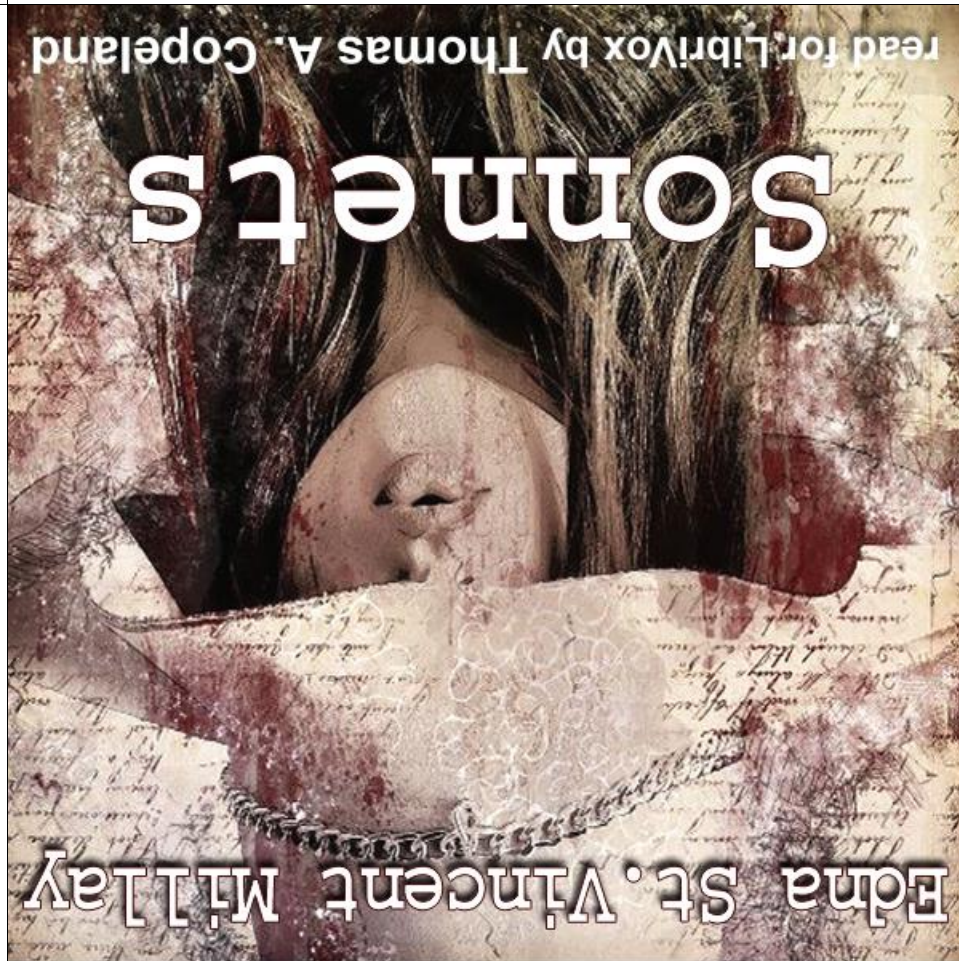
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NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: collage from Pixabay
Cover design for Librivox by Michele Fry

